

ELIZABETH VERCOE — FANTASY FOR PIANO (1975) — *Errata*

page 1, line 3, measure 1 — LH, remove tie between beats 2 - 3:

page 1, line 3, measure 2 — RH, triplet missing, beat 3 - 4:

- page 1, line 4, measure 2 — RH, B \sharp , beat 3
- page 2, line 2 measure 1 — RH, *8va* over D \sharp , beat 1
- page 2, line 2, measure 1 — LH, C tied to C in measure 2
- page 3, line 1, measure 1 — LH, bass clef until measure 2
- page 3, line 2, measure 1 — RH, remove staccato on last note
- page 4, line 5, measure 2 — LH, *8vb* under C, beat 3
- page 5, line 4, measure 2 — RH, G \sharp , beginning last triplet
- page 6, line 2, measure 1 — RH, G \sharp
- page 6, line 2, measure 2 — RH, D \sharp
- page 6, line 3, measure 1 — LH, G \sharp
- page 6, line 4, measure 2 — LH, second note is G (below written B)
- page 7, line 1, measure 2 — LH, fifth note is E \flat
- page 7, line 3, measure 1 — RH, A and B (half notes) are tied to the same pitches
- page 7, line 5, measure 2 — RH, third note is G \sharp
- page 8, line 1, measure 2 — LH, *8vb* under C, beat 4 (tied to next bar)
- page 8, line 5, measure 1 — rhythm change, beat 5:

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page 8, line 5, measure 2 – rhythm change, beats 1 - 4; LH, add G \flat , beat 5:

page 9, line 1, measure 1 – RH, treble clef missing between beats 3 - 4:

page 9, line 2, rhythm/meter changes:

page 9, line 5, measure 2 – LH, eighth note G tied to quarter note G.

page 10, line 2, measure 3 – RH, dot missing, beat 5

page 10, line 4, measure 1 – RH, second D should be F (a third higher); next note, A \flat , not A

page 11, line 4, measure 1 – LH, triplet missing, beats 1 - 2

page 11, line 5, measure 2 – RH, eighth note on beat 5 (rhythmic unison with LH)

page 12, line 3, measure 2 – RH, quarter rest missing, beats 5 - 6

page 12, line 4, measure 2 – LH trill on eighth note at beginning of measure should be on D

page 12, line 5, measure 2 – LH, rhythm change; measure 3 – LH, second note F, not G:

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page 14, line 3 — rhythm changes:

Musical score for page 14, line 3. The score is written for piano in two staves (treble and bass clef). It features several triplet markings (indicated by a '3' and a circled arrow) and dynamic markings such as accents (^) and breath marks (>). The key signature has one flat (B-flat).

page 14, line 4 — rhythm change:

Musical score for page 14, line 4. The score is written for piano in two staves. It includes markings for the left hand (L.H.) and right hand (R.H.), accents (^), and dynamic markings (> and <v>). A circled arrow points to a specific rhythmic change in the right hand. A circled arrow also points to a triplet in the right hand.

page 14, line 5 — rhythm changes:

Musical score for page 14, line 5. The score is written for piano in two staves. It includes markings for accents (^), dynamic markings (> and <v>), and the instruction "broaden". A circled arrow points to a specific rhythmic change in the right hand. Another circled arrow points to a triplet in the right hand. A circled arrow also points to a triplet in the left hand.