

ELIZABETH VERCOE / composer

EDUCATION

Boston University	Doctor of Musical Arts in Composition, 1978 First Prize, Music Theory and Composition Pi Kappa Lambda (National Music Honor Society)
Univ. of Michigan	Master of Music in Composition, 1963
Wellesley College	Bachelor of Arts in Music, 1962 Hubert Weldon Lamb Prize in Composition

PROFESSIONAL EXPERIENCE

Composer	Release of Navona CD of Vercoe chamber music, 2013 Longwood University, Residency & Concert, 2013 Dickinson University, Featured Composer/Concert, 2012 Goucher College, Residency & Concert, 2012 Feature article on <i>Herstory</i> song cycles, IAWM Journal, 2011 Illinois College, Residency & Concert, 2011 Goethe Inst. & ACU, Bangkok & Chiang Mai, Thailand, 2009 Acuff Chair of Excellence, Austin Peay State University, 2003 Virginia Center for the Creative Arts, Fellow, 2000, 2001 Civitella Ranieri Foundation, Fellow (Italy), 1998 Women's Philharmonic Orchestra (San Francisco), 1994 St. Petersburg Spring Music Festival (Russia), 1993 MacDowell Colony (New Hampshire), Fellow, 1992 New Music Festival (Memphis), 1990 & 1992 Charles Ives Center for American Music (CT), 1984 & 1992 US/USSR Young Composer Exchange (Boston), 1988 Cité International des Arts (Paris), 1983-86
Assoc. Editor	Arsis Press, 1996-1997
Director	Society of Composers Festivals, U. Mass & Wellesley Coll., 1995-96 Women's Music Festival/85 (Boston), 1985
Visiting Lecturer	Regis College (Weston, MA), 1997-present
Asst. Professor	Framingham State College (Framingham, MA), 1973-74
Instructor	Westminster Choir College (Princeton, NJ), 1969-71

HONORS AND AWARDS

Acuff Chair of Excellence, Austin Peay State University, 2003
Award, International Alliance for Women in Music, 1999
Fellow, Civitella Ranieri Foundation in Umbertide, Italy, 1998
Meet the Composer Grants, 1981, 1987, 1994 & 1999
Recording Grants, National Endowment for the Arts, 1983 & 1988
Massachusetts Artist Fellowship in Composition, 1985
Massachusetts Arts Council Project Award, Artists Foundation, 1983
First Prize in Music, Nat'l League of American Pen Women, 1982
Award, GEDOK International Competition (Germany), 1981
Award, Felipe Espinosa International Competition (Puerto Rico), 1980
Finalist, Politis International Competition, 1980
WGBH-FM/Boston Musica Viva Competition Winner, 1979

MUSIC

(Orchestra)

Changes: A little music for Mozart for chamber orchestra (1991)
Despite our differences #2 for piano & chamber orchestra (1988)
Rhapsody for Violin and Orchestra (1977)

(Ensemble)

Butterfly Effects for flute and harp (2008-9)
Five Inventions for horn and piano (2005)
Kleemation for flute and piano (2003), Noteworthy Sheet Music
This is my letter to the World for soprano, flute & piano (2001)
American Fancy for two pianos (2000)
Umbrian Suite for two pianos or piano 4-hands (1999), Certosa Verlag (Germany)
Herstory IV for soprano and mandolin or marimba (1997)
Varieties of Amorous Experience for medium or high voice & piano (1994)
Four Humors for clarinet & piano (1992)
A Dangerous Man: A Monodrama on John Brown for baritone & piano (1990)
In the Storm for mezzo-soprano, clarinet & piano (1989)
Elegy for viola & piano (1989)
Echo Jive for mixed chorus & piano (1987)
Herstory III: Jehanne de Lorraine, a monodrama for mezzo & piano (1986)—Arsis Press
Despite our differences #1 for violin, cello & piano (1984)
Fantavia for flute & percussion (1982), Noteworthy Sheet Music
Irreveries from Sappho for soprano & piano or SSA & piano (1981)—Arsis Press (both versions)
Herstory II: Thirteen Japanese Lyrics for sop., piano & percussion (1979)—Arsis Press
Herstory I on texts by American Women Poets for soprano, piano & vibraphone (1975)

(Solo)

To Music for solo flute (2003), Noteworthy Sheet Music
A la fin—tout seul for mandolin & optional piano (1985)—Plucked String Editions
Parodia sopra "Lasciate mi morire" for harp (1983)
Sonaria for Cello (1980)—Arsis Press
Fantasy for Piano (1975)—Arsis Press

ARTICLES

"Where are the Great Women Conductors?" in the *International Choral Bulletin*, Summer/1997
"Letter from St. Petersburg," in *Journal of the International League of Women Composers*, June/93.
"Interview with Vivian Fine," in *Journal of the International League of Women Composers*, June/92.
"A Composer's View" (Review of *Historical Anthology of Music by Women*), in *Historical Performance: The Journal of Early Music America*, Summer/1990.
"The Lady Vanishes?" (Report on the Conference on Women in Music at the University of Michigan), *Perspectives of New Music*, 1982.
Interview with Elizabeth Vercoe, Yale University American Music Oral History Project, 1985.

RECORDINGS

Herstory III

Owl Recording (CD, 1991)
Mabry & Platt, voice & piano

Fantavia for fl. & percussion

Centaur CD (1996)
The Armstrong Duo

Fantasy for Piano

Capstone CD (2003)
Rosemary Platt, piano

Herstory II

Capstone CD (1992)
Boston Musica Viva

Irreveries from Sappho

Sharon Mabry, mezzo
Rosemary Platt, piano

Four Humors.

Centaur CD (2004)
Brezniak, & Chappell, cl/pno

All-Vercoe CD, Navona (2012)

Kleemation
Fantasy for piano
Irreveries from Sappho
Herstory II
To Music
Despite our differences #1

Butterfly Effects
MSR Classics (2012)
Cynthia Libby, oboe

COMMISSIONS AND COLLABORATIONS

Butterfly Effects for flute & harp (2008-9)

Written for "2": Peter Bloom, flute, and Mary Jane Rupert, piano

Five Inventions & Corollaries, horn/pno (2005 & 2007)

Commissioned by hornist Francis Massinon

To Music for solo flute (2003)

Commissioned by flutists Lisa Vanarsdel and Nina Assimakopoulos for the Laurel Flute Project

Kleemation for flute and piano (2003)

Commissioned by Austin Peay State University for flutist Lisa Vanarsdel and pianist Patricia Halbeck

This is my letter to the World for soprano, flute & piano (2001)

Commissioned by flutist Patricia Harper for premiere at Connecticut College (2001)

Four Humors for clarinet and piano (1992)

Commissioned by the Music Teachers National Association

Changes: A little music for Mozart for orchestra. (1991)

Commissioned for premiere by the Pro Arte Orchestra in Cambridge, Massachusetts

A Dangerous Man: A Monodrama on John Brown for baritone & piano (1990)

Commissioned by the Center for the Creative Arts at Austin Peay University (Tennessee)

In the Storm for mezzo-soprano, clarinet & piano (1989)

Commissioned by Chamber Music in Watertown

Despite our differences #2 for piano & chamber orchestra (1988)

Written for premiere by the Pro Arte Chamber Orchestra

Echo Jive for mixed chorus and piano (1987)

Commissioned by Hampshire College for the Hampshire College Chorus

Herstory III: Jehanne de Lorraine for mezzo-soprano and piano (1986)

Commissioned by the Center for the Creative Arts at Austin Peay University

Nine Epigrams from Poor Richard (1986)

Written for singer Joan La Barbara for premiere at the Longy School of Music

A la fin—tout seul (1985)

Written for mandolinist Neil Gladd for premiere at the Women's Music Festival/85 in Boston

Persona for Piano (1981)

Commissioned for the First National Congress on Women in Music in New York

Choreographed in 1986 by Beth Soll with artist Anne Saussois for premiere in Paris

Fanfare for Three Trumpets and Timpani (1981)

Commissioned for the inauguration of the eleventh president of Wellesley College

PROFESSIONAL ORGANIZATIONS

Advisory Panelist

New Hampshire State Council on the Arts, 1987 & 2000
Massachusetts Cultural Council, 1986, 1993 & 1994
New England Composers Orchestra, 1988-89

Board of Visitors

National Cathedral School, Washington, D.C., 1991-93

Board of Trustees

Janus 21 Ensemble, 2000-2002
Artists Foundation, 1985-90 (Artist Member)
Secretary of the Board, 1986-88
Chairman, Artists Advisory Committee, 1988-90

Executive Board

International League of Women Composers, 1980-87
Assistant Editor, Quarterly Journal, 1985-87 & 1991-3

Founding Member

Massachusetts Chapter of American Women Composers: Chairperson, 1984-85

Director

Women's Music Festival/85 at Boston University

National Council

Society of Composers: Chairperson, New England Region, 1994-96

Elected Member

American Composers Alliance, 1981-88

Composer Member

Bibliothèque Internationale de Musique Contemporaine (Paris)