

CONCERTO

for

violin & orchestra

by

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Instrumentation

Woodwinds

2 flutes
2 oboes
2 clarinets in B-flat
2 bassoons

Brass

4 horns in F
2 trumpets in C
3 trombones
tuba

solo violin
4 pedal timpani
harp
strings

Percussion 1

finger cymbals (F Cym)
triangle (Tri)
tambourine (Tamb)
suspended cymbal (S Cym)
maracas (Mar)
vibraphone (Vibr)

Percussion 2

triangle (Tri)
woodblock (WB)
suspended cymbal (S Cym)
cymbals (Cym)
snare drum (SD)
bongos (Bgo)
tam-tams (aTam, high)
(bTam, low)
bass drum (BD)

Relentless (♩=48) ^{a2}

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
4 Horns in F
2 Trumpets in C
2 Trombones
Trombone & Tuba
Timpani
Percussion
Harp

Relentless (♩=48)

Solo Violin
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Fl.

Ob.

Cl. in B \flat

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

f, *ff*, *mf*, *mp*, *pp*, *cresc.*, *arco*, *pizz.*, *div.*, *Tri*, *scym*, *v*, *3*

10

Fl.

Ob.

Cl. in B \flat

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc.

1

2

Hp.

10

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

Fl.

Ob.

Cl. in B^b

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tubaz

Timp.

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

(1.)

f 3

f

3. *mp* *cresc.*

suddenly
upbeat
mf 3 *mp* *cresc.* *mp* *cresc.* *mf*

mp *cresc.*

mp *cresc.*

(pizz.)

mp *cresc.*

Fl.

Ob.

Cl. in B^b

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn & Tuba

Timp.

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

Broaden

mf cresc.

f

mf cresc.

mf cresc.

mf

mp

f

a Tant

p < mf

(Begin Slowly)

forceful, rhetorical

f sfz

ff

pp

f

Broaden

mf cresc.

mf cresc.

mf

Fl.

Ob.

Cl. in B^b

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn & Tuba

Timp.

1

Perc.

2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Vz.

Vc.

D-B.

Fl.
Ob.
Cl. in B^b
Bn.
Hr. in F
Tpt. in C
Tbn.
Tbn. & Tuba
Timp.
1
Perc.
2
Hp.
Solo Vn.
Vn. 1
Vn. 2
Vz.
Vc.
D-B.

3 *3* *v* *mf* *playful* *3* *3* *ritard* *3* *pich* *cresc.* *f* *3* *3*

stoward tempo but steady

Fl.

Ob.

Cl. in B^b

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

1

Perc.

2

Hp.

Solo Vn.

VI. 1

VI. 2

Va.

Vc.

D.B.

This musical score page, numbered 20, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B^b), Bassoon (Bn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), and Trombone/Tuba (Tbn. & Tuba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Harp (Hp.), Solo Violin (Solo Vn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Solo Vn., VI. 1, VI. 2, Va., and Vc. parts. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout. The Solo Vn. part includes a triplet of eighth notes and a triplet of sixteenth notes. The VI. 1, VI. 2, Va., and Vc. parts feature a triplet of eighth notes. The D.B. part includes the instruction *arco* (arco). The page number 20 is enclosed in a box at the top center.

Fl. *ff* *simile*

Ob.

Cl. in B^b *ff* *simile*

Bn.

Hn. in F

Tpt. in C *ff* *simile*

Tbn.

Tbn. & Tuba *ff*

Timp. *ff*

1

Perc.

2

Hp.

Solo Vn. *ff*

Vn. 1

Vn. 2

Va.

Vc.

D-B. *ff*

Fl.

Ob.

Cl. in B \flat

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba.

Timp.

Perc.

1

2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

-B.

molto rit.

exp.

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *molto rit.* (very slow) and the dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Trombone (Tbn.), and Trombone & Tubas (Tbn & Tubaz). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1) with a snare drum (snb), and Percussion 2 (Perc. 2) with a tam-tam (Tam). The string section includes Solo Violin (Solo Vn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D-B.).

The score is divided into two measures. The first measure features a complex rhythmic pattern in the strings and percussion, with triplets and sixteenth notes. The second measure is marked *molto rit.* and features a more melodic and expressive passage in the strings and woodwinds, with a *mf* dynamic and a *mp* dynamic. The woodwinds have a *mf* dynamic and a *mp* dynamic. The strings have a *mf* dynamic and a *mp* dynamic. The percussion has a *mp* dynamic. The Solo Violin has a *mp* dynamic. The Violin 1 and Violin 2 parts have a *mf* dynamic and a *mp* dynamic. The Viola, Violoncello, and Double Bass parts have a *mf* dynamic and a *mp* dynamic. The score includes various performance instructions such as *mf*, *mp*, *exp.*, *dim.*, and *mp*.

Fl.

Ob.

Cl. in B \flat

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc.

1

2

Hp

Solo Vn.

Vn. 1

Vn. 2

Vz.

Vc.

D-B.

cresc.

mf

mp

Vibr (motor on)

p

mf

p

Sym

pp

mp

p

pp

3

6

mp

3

cresc.

f

mp

slow to fast

grazioso

poco rit. a tempo

Fl.

Ob.

Cl. in Bb *poco rit. ... a tempo*

Bn.

Hn. in F

Tpt. in C

Tbn.

Tba. & Tuba

Timp.

1 Tmb *p* *pp*

Perc. 2 *sd* *pp* *Bgo* *mf p* *mf K*

Hp.

Solo Vn. *a tempo* *rit. ... mf* *a tempo* *poco rit.* *cresc. ... 5...*

Vn. 1

Vn. 2 *pizz* *mp*

Va. *(pizz)* *mp*

Vc. *pizz.* *mp* *a tempo* *poco rit.*

D-B.

Broaden... a tempo

Fl.

Ob.

Cl. in Bb

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tube

Timp.

Perc.

1

2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Solo

Vz.

Vc.

D-B.

1. *mp*

mp

1. *forceful* *f*

molto legato *mp*

tr *mf*

Man *mp*

F Cym *mf*

S Cym *p*

mf *p* *mp* *p*

(Bgn) *mf* *pp* *p* *3*

WB III

f

Broaden

arco *mf*

arco *f*

Broaden

Broaden

40

Fl.

Ob.

Cl. in B \flat

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

1. Perc.

2. Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Solo Vc.

Vc.

D-B.

Broader...

1.

apx

mf p subito

f

(1) fortful

3

(= P. Scherzo)

Mon

p

mp

p

f

mp

p

mp

f

mf

F Cym

S Cym

pizz. arco

p

mf

tr

3

(pizz.)

p

poco rit.

a tempo *poco rit. a tempo*

Fl. *mf* *f* *mp* *sf* *mf*

Ob.

Cl. in B \flat *poco*

Bn.

Ha. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1 (Mar) *mp* *p* *mf* (place Tmb flat)

Perc. 2 *poco* *pp* *mp* *SD* *p* *Scym*

Hr.

Solo Vn.

Vn. 1 *poco rit. a tempo* *pizz.* *mp*

Vn. 2 *pizz.* *poco* *mf*

Va. *pizz.* *poco* *mf* *pizz.* *mf* tutti div. {

Vc. *pizz.* *mf* *poco rit.*

D-B.

Fl. *mp* *f*

Ob.

Cl. in B^b

Bn.

Hp. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1 Tmb [] (place Tmb flat) *mf*

Perc. 2 S Cym [] *mf* *f*

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B

Fl. *mp* *f*

Ob.

Cl. in B^b

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1 *f* *f* *f*
Tmb (in normal manner)

Perc. 2 *mf* *p* *mf*
Bgo [99]

Hp.

Solo Vn.

Vn. 1 *pizz.*

Vn. 2 *pizz. mp* *(pizz.) mp* *mp*

Va.

Vc.

D-B.

Fl.

Ob.

Cl. in B \flat

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tubz

Timp.

Perc

1 (Tmb) *f* Mar *mp*

2 S Cym [??] *mp* *mf*

Hp.

Solo Va.

molto legato *tr* *mf* *f* *mp*

Va. 1

Va. 2 *a tempo*

Vz. *poco rit.* *(pizz.)* *mp*

Vc. *(pizz.)* *mp* *(pizz.)* *mp*

D-B

Fl. *mp*

Ob.

Cl. in B^b

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tube

Timp.

Perc. 1 *Vibr (motor on)*

Perc. 2 *Bgo* *mf*

Hr.

Sdo Vn. *expressive & dark*

Vn. 1

Vn. 2

Vc.

Ce. *(pizz.)* *mp* *pizz.* *arco* *pizz.*

C-B. *pizz.* *mp* *arco*

(♩ = ca. 80) $\overset{3}{\curvearrowright}$ = ♩ (ca. 120) (♩ = 40)

This page of an orchestral score includes the following parts and markings:

- Fl.**: Flute part, mostly silent with some notes in the final measure.
- Ob.**: Oboe part, mostly silent with some notes in the final measure.
- Cl. in B \flat** : Clarinet in B-flat part, mostly silent with some notes in the final measure.
- Bn.**: Bassoon part, mostly silent with some notes in the final measure.
- Hn. in F**: Horn in F part, featuring first and third endings with *mp* dynamics.
- Tpt in C**: Trumpet in C part, featuring first and third endings with *mp* dynamics.
- Tbn.**: Trombone part, featuring first and third endings with *mp* dynamics.
- Tbn. & Tuba**: Trombone and Tuba part, mostly silent.
- Timp.**: Timpani part, with dynamics *sfz*, *f*, and *mf*.
- Perc.**: Percussion part, including a *a Tam* (tam-tam) with *mp* dynamics.
- Hp.**: Harp part, mostly silent.
- Solo Vn.**: Solo Violin part, featuring triplets and dynamics *mf*, *f*, and *mf*.
- Vn. 1**: Violin 1 part, marked *arco* and *ff*.
- Vn. 2**: Violin 2 part, marked *arco* and *ff*.
- Va.**: Viola part, marked *arco* and *f*.
- Vc.**: Violoncello part, marked *arco* and *f*.
- D-B.**: Double Bass part, marked *pizz.* and *f*.

Fl.

Ob.

Cl. in B \flat

Bn.

Hn. in F

Tpt. in B \flat

Tbn.

Tbn. & Tube

Timp.

1

Perc.

2

B D

Hp.

Solo Vn.

Vn. 1

Vn. 2

Vz.

Vc.

D-B.

Fl.

Ob.

Cl. in B \flat

Bn. *a 2*

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1 *a Tam*
mf

Perc. 2 *mf*

Hp.

Solo Vn.

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

D-B.

60

Fl.

Ob.

Cl. in B \flat

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tubaz.

Timp.

Perc. 1

Perc. 2

Hp.

This section of the score covers measures 60 and 61 for the woodwind and percussion sections. The Clarinet in B-flat (Cl. in B \flat) part begins in measure 60 with a first ending bracket (labeled '1.') and a forte dynamic (*f*). It features a melodic line with eighth and sixteenth notes. The Bassoon (Bn.) part has a rhythmic accompaniment of eighth notes. The Percussion (Perc.) parts include a snare drum (labeled 'Tmb') and cymbals (labeled 'Cym5'). The snare drum has a single stroke in measure 61, and the cymbals have a sustained effect in measure 61. The Horns in F (Hn. in F), Trumpets in C (Tpt. in C), Trombones (Tbn.), and Tubas (Tbn. & Tubaz.) are present but have no notation in this section. The Timpani (Timp.) and Harp (Hp.) parts are also present but have no notation.

61

Solo Vn.

Vn. 1

Vn. 2

Vz.

Vc.

D-B.

This section of the score covers measures 60 and 61 for the string section. The Solo Violin (Solo Vn.) part is blank. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts have complex melodic lines with many slurs and accents. The Viola (Vz.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D-B.) parts have a rhythmic accompaniment of eighth notes. The dynamics range from *f* to *mf*.

Fl. *mp*

Ob. *mp*

Cl. in B^b *mf*

Bn. *f* *mp*

Hn. in F

Tpt. in C 1. Muted. (2) Muted off

Tbn.

Tbn & Tubz

Timp.

Perc. (Tmb) *mf* *mf* *pp*

BD *mf* *mp* *mp* *mp*

S Cym *mp*

Hrp. G7 *mp*

Sdo Vn. *mp* *f* *mf* *f*

Vn. 1 *mf* *mf* *mp* *mf*

Vn. 2 *mf* *mp* *mp*

Vz. *mf*

Vc. *mf* *mf* *pizz.* *mp*

D.B. *f* *mf* *mp*

Fl.

Ob.

Cl. in B \flat

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tubaz.

Timp.

1

2

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

70

Fl.

Ob.

Cl. in B \flat

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

mp *mp*

1. *3.*

pp *but keep below solo* *ff*

(BD) *(a Tam)*

ff *ff* *ff*

70 *somewhat freely*

arco *arco*

Fl.

Ob.

Cl. in B^b

Ba.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

quasi cadenza

mf subito

42

Fl.

Ob.

Cl. in B \flat

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Ve.

D-B.

Fl.

Ob.

Cl. in B^b

Bn. *az*

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba *mf*

Timp.

1

Perc. *a Tam*

2 *mf*

Hp.

Solo Vn. *molto legato - increasing intensity*
mf *cresc. poco a poco*

Vn. 1

Vn. 2

Va.

Vc.

D-B.

Fl.

Ob.

Cl. in B^b

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

1

Perc.

2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

The image shows a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B^b), Bassoon (Bn.), Horn in F (Hr. in F), Trumpet in C (Tpt. in C), Trombone (Tbn.), Tuba and Tuba (Tbn. & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Solo Violin (Solo Vn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D-B.). The Solo Violin part is the most detailed, featuring a melodic line with slurs and a fermata. The Harp, Violoncello, and Double Bass parts have dynamic markings like 'f' and 'arco'. The score is written in a clear, legible hand.

Fl. *ff* *1.*

Ob. *ff* *1.*

Cl. in B \flat *ff* *a2*

Bn. *ff*

Hn. in F

Tpt. in C *f*

Tbn.

Tbn. & Tubaz

Timp.

Perc. 1

Perc. 2

Hp.

Solo Vn. *ff* *mf cresc.*

Vn. 1 *f*

Vn. 2 *f*

Va. *f* *arco*

Vc. *f*

D-B. *f*

12 90

Fl. *ff*

Ob. *ff*

Cl. in B \flat *ff*

Bn.

Hn. in F

Tpt. in C *f* *ff*

Tbn.

Tbn. & Tube

Timp

1

Perc.

2

Hp.

191

Solo Vn. *fff*

Vn. 1 *ff* *f*

Vn. 2 *ff* *f*

Va.

Vc.

D-B.

Fl. $\text{d}2$

Ob. $\text{a}2$ *mf*

Cl. in B \flat *mf*

Bn. *cresc.*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in C *mf*

Tbn.

Tbn. & Tubz

Timp. *cresc.*

Perc. 1

Perc. 2

Harp. *f* *cresc.*

Solo Vn. *mf* *cresc.*

Vn. 1 *mf* *cresc.*

Vn. 2 *mf* *cresc.*

Va. *cantabile* *mf cantabile* *mf cantabile* *cresc.*

Vc. *mf* *cresc.*

D-B. *cresc.*

Broaden $\text{♩} = 108$

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. in B \flat *mf* *cresc.* *ff*

Bn. *ff*

Hr. in F *a2* *f*

Tpt. in C *f*

Tbn. *f*

Tbn. & Tuba *mf*

Timp. *mf* *Sym*

1 *ff*

Perc. 2 *SD* *ff*

Hp. *f*

100

100

Broaden $\text{♩} = 108$

Solo Vn.

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

D-B. *ff*

Fl.
Ob.
Cl. in B^b
Bn.
Hn. in F (a2)
Tpt. in C (a2)
Tbn.
Tbn. & Tubz.
Timp.
Perc. 1: Scym, Tri
Perc. 2: Cym, mf, f
Hp.
Solo Vn.
vn. 1
vn. 2
va.
vc.
v-b.

Broaden

Fl.

Ob.

Cl. in B \flat

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tubaz

Timp.

Vibrn (motor oss) [ti]

Perc.

BD

Hp.

C# G#

Broaden

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

ff

f

mf

sfz

div.

non-div.

Detailed description: This is a page of a musical score for a symphony. The title 'Broaden' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bn.), Horn in F (Hr. in F), Trumpet in C (Tpt. in C), Trombone (Tbn.), Trombone and Tuba (Tbn. & Tubaz), Timpani (Timp.), Vibraphone (Vibrn) with motor oss and [ti], Percussion (Perc.) including a Bass Drum (BD), Harp (Hp.), Solo Violin (Solo Vn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D-B.). The score contains various musical notations including notes, rests, dynamics (ff, f, mf, sfz), articulation (div., non-div.), and performance instructions. A specific chord 'C# G#' is written above the Harp staff. The word 'Broaden' appears again below the Harp staff. The bottom of the page features a dashed line indicating a continuation of the score.