

Calm (♩ = ca. 72)

II

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
Timpans
Vibraphone (motor on)
Percussion
Harp
Solo Violin
Violin 1
Violin 2
Viola
Violoncello
Double Bass

pp, ppp, mod. and., sul pont., 3, 8

Detailed description: This is a page from a musical score for the second movement, 'Calm'. The tempo is marked as quarter note = ca. 72. The score is for a full orchestra and includes a solo violin. The instruments listed are: 2 Flutes, 2 Oboes, 2 Clarinets in B \flat , 2 Bassoons, 2 Horns in F, Timpans, Vibraphone (motor on), Percussion, Harp, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is written in 5/4 time. The score shows the first three measures of this section. The woodwinds and strings play delicate, often sustained passages. The vibraphone has a motor on, playing a rhythmic pattern. The harp has specific fingerings and dynamics indicated. The solo violin has a melodic line with various dynamics and articulations. The overall mood is calm and serene.

Fl. *pp*

Ob. *pp*

Cl. in B^b

Bn. *pp*

Hn. in F *pp*

Timp.

Perc. S Cym. *pp*

Hp. *pp*

Solo Vn.

Vn 1 *mod. ord.* *pp* *sul pont.* *pp* *p*

Vn 2 *(sul pont.)* *mod. ord.* *pp* *sul pont.* *pp* *poco cresc.* *p*

Va. *p expr.* *pp* *sul pont.* *pp* *poco cresc.* *p* *sul pont.*

Vc. *pp* *pp* *sul pont.* *pp* *mod. ord.*

D-B. *ppp* *pp* *poco cresc.* *pp*

Fl.

Ob.

Cl. in B^b

Bn.

Hn. in F

Timp.

Perc.

Hp.

Solo Vn.

Vn 1

Vn 2

Va.

Solo

Vc.

D-B.

The musical score for page 10 includes the following instruments and parts:

- Flute (Fl.):** Empty staff.
- Oboe (Ob.):** Empty staff.
- Clarinet in B-flat (Cl. in B^b):** Empty staff.
- Bassoon (Bn.):** Empty staff.
- Horn in F (Hn. in F):** Melodic line starting with a *mp* dynamic and a *2. pp* dynamic marking.
- Timpani (Timp.):** Empty staff.
- Percussion (Perc.):** Rhythmic accompaniment with *pp* dynamics.
- Harp (Hp.):** Empty staff.
- Solo Violin (Solo Vn.):** Melodic line with *mp*, *f*, and *p* dynamics, including triplet markings.
- Violin 1 (Vn 1):** *mod. ord.* section with *pp* dynamics.
- Violin 2 (Vn 2):** *mod. ord.* section with *pp* dynamics and *1/2 sul pont. / 1/2 mod. ord.* markings.
- Viola (Va.):** *mod. ord.* section with *pp* dynamics and triplet markings.
- Solo Viola (Solo):** *mod. ord.* section with *pp* dynamics and *malto espr.* marking.
- Violoncello (Vc.):** *mod. ord.* section with *pp* dynamics and *mf* dynamic marking.
- Double Bass (D-B.):** *mod. ord.* section with *pp* dynamics and triplet markings.

Fl.

Ob.

Cl. in B^b

Bn.

Hn. in F

Timp.

Perc. (vibr.)

Hp

Solo Vn.

Vn I

Vn 2

Va.

Solo Vc.

Vc.

D-B.

pp

p

f

mf

mp

lento

sub p

Musical score for an orchestra, featuring woodwinds, strings, and solo instruments. The score is divided into three measures across the page.

Woodwinds:

- Fl.** (Flute): Rest in the first two measures, then enters in the third measure with a melodic line marked *mp*.
- Ob.** (Oboe): Melodic line starting in the first measure, marked *p*. Includes a triplet in the second measure and *tr* (trills) in the third measure.
- Cl. in B \flat** (Clarinet in B-flat): Melodic line starting in the first measure, marked *pp*, with dynamics *pp*, *p*, and *pp* indicated.
- Bn.** (Bassoon): Rest in the first two measures, then enters in the third measure with a melodic line marked *mp*.
- Hr. in F** (Horn in F): Rest in all measures.
- Timp.** (Timpani): Rest in all measures.
- Perc.** (Percussion): Rest in all measures.

Strings:

- Hp.** (Harp): Rest in all measures.
- Solo Vn.** (Solo Violin): Melodic line starting in the first measure, marked *pp*. Includes a *diva* (divisi) marking in the second measure and enters in the third measure marked *mp*.
- Vn. 1** (Violin 1): Rest in all measures.
- Vn. 2** (Violin 2): Rest in all measures.
- Va.** (Viola): Rest in all measures.
- Solo Vc.** (Solo Violoncello): Melodic line starting in the first measure, marked *p*. Includes a *poco rit. morendo* marking in the second measure.
- Vc.** (Violoncello): Rest in all measures.
- D-B.** (Double Bass): Rest in all measures.

Other Markings:

- Hp.**: *F \sharp* (F sharp) marking in the second measure.
- Vn. 2**: *mod. ord.* (moderato) and *Muted tr* (muted trill) markings in the second measure.
- Vn. 2**: *p* (piano) and *pizz.* (pizzicato) markings in the third measure.

Fl. (fl. tongue) mp cresc. f

Ob. mp

Cl. in B^b 1. mp

Bn.

Hn in F.

Timp.

Perc.

Hp. mp

Solo Vn. expr. cresc. mf

Vn. 1 Muted tr. p pp

Vn. 2 arco Muted tr. p

Va.

Vc.

D-B.

Fl.

Ob.

Cl. in B^b

Bn.

Hn. in F

Timp.

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Solo Va.

Va.

Vc.

D-B.

f *mp* *mf*

mp *mf*

sfz *mf*

3 3 3 3 5

3 3

2

3 1

v *tr* *tr*

tr *tr*

tr *p*

Fl. *mp* *mf* *exp.* 3

Ob.

Cl. in B \flat

Bn. *mp*

Hn. in F

Timp.

Perc. *pp* *mp* *pp* *mp* *Gradually slower trem.* 3

Hp. *p* 3

Solo Vn. *p* *exp.* 3

Vn. 1 *pp* *ppp* *ppp* *ppp* *Gradually slower trem.* *sul pont.* 3 *sul pont.* 3

Vn. 2 *p* 3

Solo

Va.

Vc.

D-B. *pp*

FL.

Ob.

Cl. in B^b

Bn.

Hn. in F

Timp.

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

The image displays a page of a musical score for a symphony orchestra. The staves are arranged vertically from top to bottom: Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. in B^b), Bassoon (Bn.), Horn in F (Hn. in F), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Solo Violin (Solo Vn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D-B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwinds and strings are mostly silent in this section. The Percussion part features a snare drum pattern with dynamics ranging from *pp* to *mp*, and a cymbal (S. Cym.) playing a sustained note. The Harp part has a few chords with a *mp* dynamic. The Solo Violin part is the most active, starting with a *mf* dynamic and moving to *f* with an *espr.* (expressive) marking. It includes several triplet figures. The Violin 1 and 2 parts are marked with *Mutes off* and have dynamics of *mf* and *p*. The Viola and Violoncello parts are also marked with *Mutes off* and have dynamics of *mf* and *p*. The Double Bass part is marked with *Mutes off* and has a dynamic of *p*. The score includes various performance markings such as *mod. ard.* (moderato), *(Muted)*, *tr* (trills), and *tr* (trills) with wavy lines indicating tremolos. The first ending of the Oboe part is marked with a '1.' and a *mf* dynamic.

Fl. *mp*

Ob.

Cl. in B^b *p mp p*

Bn. *pp*

Hr. in F *mp cantabile*

Timp. *ppp*

Perc. *pp* Triangle

Hp. *p* *pp*

Solo Vn. *mf expr.* *p* *mf* *p* *mp* *mf*

Vn. 1 *mp* *p* *mp* *p*

Vn. 2 *p* *mp* *div.* *p* *Mutes on*

Va. *Mutes on* *p* *mp cantabile* *eresc.*

2 Soli *mf expr.* *mp* *pp* *mp cantabile* *eresc.*

Vc. *pp* *pp*

D-B. *pp*

Fl. *mp*

Ob.

Cl. in B \flat *mp cantabile cresc.*

Bn.

Hn. in F

Timp.

Perc. *Vibr.* *p* *poco* *mf*

Hp. *ch*

Solo Vn. *p* *pp* *mf* *poco* *p* *mp* *mf*

Vn. 1 *mf* *mf* *Mutes off*

Vn. 2 *Mutes on* *mf* *mf* *unis 3*

Va. *cresc.* *mf* *mf*

Vc.

D-B. *pp*

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Rests in the first measure, then plays a single note in the second measure marked *pp*.
- Ob.** (Oboe): Rests in both measures.
- Cl. in B^b** (Clarinet in B-flat): First measure marked *mf*, second measure marked *mf* with a *6 mp* dynamic marking.
- Bn.** (Bassoon): Rests in both measures.
- Hn. in F** (Horn in F): Rests in both measures.
- Timp.** (Timpani): Rests in both measures.
- Perc.** (Percussion): First measure marked *pp*, second measure rests.
- Hp.** (Harp): First measure marked *pp*, second measure rests.
- Solo Vn.** (Solo Violin): First measure marked *pp*, second measure marked *p*, then *mf* with a triplet.
- Vn. 1** (Violin 1): First measure marked *pp*, second measure marked *pp*, then *mf* with triplets.
- Vn. 2** (Violin 2): Rests in both measures.
- Va.** (Viola): Rests in both measures.
- Vc.** (Violoncello): Rests in both measures.
- D-B.** (Double Bass): Rests in both measures.

1. *p* *a2* *mp* *p*

Fl.

Ob.

Cl. in B^b

Bn.

Hn. in F

Timp.

Perc. *Vibraphone* *p*

Hp. *c#* *pp* *0964* *f*

Solo Vn. *mp* *p* *urgent* *3* *6* *f*

Vn. 1 *(Mutes off)* *Mutes off* *mf* *3*

Vn. 2 *Mutes off* *Mutes off* *mf* *3*

Va. *Mutes off* *Mutes off* *f*

Vc. *pp* *f*

D-B. *pp* *f*

40

Fl.

Ob.

Cl. in B \flat

Bn.

Hn. in F

Timp.

Perc

Vibraphone

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

Fl. 1. *f* *expn.* *mp* *lento*

Ob. *mf* *f* *mp* *mf* *p*

Cl. in B^b *mf* *cresc.* *f* *mp* *mf* *p*

Bn. *f*

Hn. in F *mp* *cresc.* *f*

Timp

Perc.

Hp. *mp* *E4* *p* *ch*

Solo Vn.

Vn. 1 *pizz.* *mp* *urgent* *f* *Muted*

Vn. 2 *mp* *urgent* *cresc.* *f* *Muted* *pp*

Va. *mp* *urgent* *cresc.* *f* *Muted* *p*

Vc. *pizz.* *arco* *f*

D-B.

Fl. (1)

Ob. *mp cresc.* *3* *P lontano* *1.* *3* *mp*

Cl. in B^b

Bn.

Hn. in F

Timp.

Perc. *Vibraphone* *Triangle* *mp* *3* *pp*

Hrp. *ch* *A[#]* *3* *p*

Solo Vn. *mf* *poco rit.* *3* *a tempo*

Vn. 1

Vn. 2 *pp* *Muted* *pp*

Va. *mp* *3* *mf* *p*

Vc. *mf* *p*

D-B.

Fl.

Ob.

Cl. in B^b

Bn.

Hr. in F

Timp.

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

This musical score page includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Timpani, Percussion, Harp, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line with triplets and slurs, while the harp provides accompaniment. Dynamics range from *pp* to *mp*. The harp part includes chord diagrams: C4Bb, E4F#A#B4, and Eb. The Solo Violin part features an *arco* marking and a *mp* dynamic. The Viola and Violoncello parts are marked "Mutes off".

Fl.
Ob.
Cl. in B^b
Bn.
Hn. in F
Timp.
Perc.
Hp.
Solo Vn.
Vn. 1
Vn. 2
Va.
Vc.
D-B.

The score is a page of a musical score for a symphony orchestra. It features 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B^b), Bassoon (Bn.), Horn in F (Hn. in F), Trumpet (Timp.), Percussion (Perc.), Harp (Hp.), Solo Violin (Solo Vn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D-B.). The music is written in a common time signature. The Solo Violin part includes a key signature change to one sharp (F#) in the first measure. The score contains various musical notations, including triplets, slurs, and dynamic markings such as *p*, *mp*, *mf*, and *pp*. The Percussion part includes a snare drum pattern. The Harp part includes a tremolo effect. The Violin and Viola parts include a *cresc.* marking. The Double Bass part includes a triplet of eighth notes.

Fl.
Ob.
Cl. in B^b
Bn.
Hn. in F
Timp.
Perc. *Vibraphone*
Hp. *E^bA⁷*
Solo Vn.
Vn. 1
Vn. 2
Va.
Vc.
D-B.

Fl.

Ob.

Cl. in B^b

Bn.

Hr. in F

Timp.

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

This musical score is for a symphony orchestra. It includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Timpani, Percussion, Harp, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and features various dynamics such as *mp*, *p*, *mf*, *pp*, *ppp*, and *dim.*. It also includes performance markings like *1.*, *az*, *3*, and *8*. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic and harmonic support.