

Forceful (♩=69)

2 Flutes  
2 Oboes  
2 Clarinets in B♭  
2 Bassoons

4 Horns in F  
2 Trumpets in C  
2 Trombones  
Trombone & Tuba

Timpani  
Percussion 1  
Percussion 2

Harp

Forceful (♩=69)

Solo Violin

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

**Fl.**  
**Ob.**  
**Cl. in B<sup>b</sup>**  
**Bn.**  
**Hr. in F**  
**Tpt. in C**  
**Tbn.**  
**Tbn. & Tuba**  
**Timp.**  
**Perc.**  
**Hp.**  
**Solo Vn.**  
**Vn. 1**  
**Vn. 2**  
**Va.**  
**Vc.**  
**D-B.**

*mp cresc f*  
*mp cresc f*  
*mp cresc f*  
*mp cresc f*  
*mp cresc f*  
*Mutes off*  
*scym p f*  
*Timb mf*  
*SD p mf*  
*Bgo mf f mp*  
*EFF*  
*truu truu truu*  
*p cresc f*  
*truu truu truu*  
*p cresc f*

This page of an orchestral score contains the following details:  
- **Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B<sup>b</sup>), Bassoon (Bn.), Horn in F (Hr. in F), and Trumpet in C (Tpt. in C).  
- **Brass:** Trombone (Tbn.), Trombone & Tuba (Tbn. & Tuba), and Horn in F (Hr. in F).  
- **Percussion:** Snare Drum (SD), Timpani (Timp.), Tom-tom (Timb), and Bongo (Bgo).  
- **Strings:** Solo Violin (Solo Vn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D-B.).  
- **Harp:** Harp (Hp.).  
- **Dynamic and Performance Markings:** The score includes numerous dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *Mutes off* for brass, *scym p f* for snare drum, and *EFF* for harp.  
- **Rehearsal Markers:** Vertical bar lines with the number '7' indicate specific measures in the score.  
- **Other Markings:** The string parts (Vn. 1, Vn. 2, Va., Vc., D-B.) include the instruction *truu truu truu* (trill) and *p cresc f* (piano crescendo forte).

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *f*, *1.*
- Ob.** (Oboe): *f*, *sf*
- Cl. in Bb** (Clarinet in B-flat): *f*, *sf*
- Bn.** (Bassoon): *f*, *sf*
- Hr. in F** (Horn in F): *f*
- Tpt. in C** (Trumpet in C): *f*
- Tbn.** (Trombone): *f*
- Tbn. & Tuba** (Trombone and Tuba): *f*
- Timp.** (Timpani): *Tri*, *pp*, *scym*, *mp*
- Perc.** (Percussion): *mf*, *p*, *f*
- Hp.** (Harp): *mp*, *8*
- Solo Vn.** (Solo Violin): *f*, *v*, *3*
- Vn. 1** (Violin 1): *mf*, *cresc.*, *f*
- Vn. 2** (Violin 2): *mf*, *cresc.*, *f*
- Va.** (Viola): *mp*, *cresc.*, *f*
- Vc.** (Violoncello): *arco*, *v*, *mp*, *cresc.*, *f*, *mp*, *sotto voce*, *cresc.*, *arco*, *f*
- D-B.** (Double Bass): *(pizz.)*, *div.*, *p*, *mf*, *cresc.*, *f*

10

Fl.

Ob.

Cl. in B $\flat$

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tubz.

Timp.

Perc. 1

Perc. 2

Hp.

10

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

Fl.

Ob.

Cl. in B<sup>b</sup>

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tubz

Timp.

Perc.

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

(1.)

*f* 3

*f*

3. *mp cresc.*

suddenly *mf* 3 *mp cresc.* *mp cresc.* *mf*

*mp cresc.*

*mp* *cresc.*

(pizz)

*mp* *cresc.*

Broaden

Fl.  
Ob.  
Cl. in B<sup>b</sup>  
Bn.  
Hr. in F  
Tpt. in C  
Tbn.  
Tbn & Tuba  
Timp.  
Perc.  
Hp.  
Solo Vn.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
D-B.

*mf cresc*  
*mf cresc*  
*mf cresc*  
*mf cresc*  
*mf*  
*scymfl*  
*mp*  
*f*  
*p < mf*  
*(Begin Slowly)*  
*forcelful, rhetorical*  
*f sfz sfz sfz pp f<sup>3</sup>*  
*Broaden*  
*mf cresc*  
*mf cresc*  
*mf*

Fl.  
Ob.  
Cl. in B<sup>b</sup>  
Bn.  
Hn. in F  
Tpt. in C  
Tbn.  
Tbn & Tuba  
Timp.  
1  
Perc.  
2  
Hp.  
Solo Vn.  
Vn. 1  
Vn. 2  
Vz.  
Vc.  
D-B.

*press forward*  
*accel*  
*a tempo*  
*sul a*

Fl.

Ob.

Cl in B<sup>b</sup>

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tube

Timp.

1

Perc.

2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Vz.

Vc.

D-B.



Fl.

Ob.

Cl. in B<sup>b</sup>

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tubz

Timp.

1

Perc.

2

Hp.

Solo Vn.

VI. 1

VI. 2

Va.

Vc.

D-B.

Fl. *ff* *simile* *3*

Ob.

Cl. in B<sup>b</sup> *ff* *simile* *3*

Bn.

Hr. in F

Tpt. in C *simile* *3*

Tbn.

Tbn. & Tuba *f* *ff* *3*

Timp. *f* *ff* *3*

1

Perc.

2

Hp.

Solo Vn. *ff* *3*

Vn. 1 *3*

Vn. 2 *3*

Va. *3*

Vc. *3*

D-B. *ff* *3*

Fl.  
Ob.  
Cl. in Bb  
Bn.  
Hr. in F  
Tpt. in C  
Tbn.  
Tbn. & Tuba  
Timp.  
Perc.  
1  
2  
Hp.  
Solo Vn.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
-B.

*molto rit.*

*expr.*

This musical score page includes the following parts and markings:

- Fl.**: Flute, marked with *mf* and *expr.*
- Ob.**: Oboe
- Cl. in B $\flat$** : Clarinet in B-flat
- Bn.**: Bassoon
- Hr. in F**: Horn in F
- Tpt. in C**: Trumpet in C
- Tbn.**: Trombone
- Tbn & Tubaz**: Trombone and Tubax
- Timp.**: Timpani
- Perc.**: Percussion, including:
  - (Timp) with triplet markings and *mp* dynamic.
  - (SD) with triplet markings, *mf* dynamic, and a Tam-tam drum.
- Hp.**: Harp
- Solo Vn.**: Solo Violin, marked with *molto rit.*, *dim.*, and *mp*.
- Vn. 1 & 2**: Violins, marked with *mf*, *mp*, and *expr.*
- Va.**: Violas, marked with *dim.* and *mf*.
- Vc.**: Cellos, marked with *dim.* and *mf*.
- D-B.**: Double Bass, marked with *dim.* and *mf*.

♩ = 80

Fl. *mp* *p*

Ob.

Cl. in B<sup>b</sup>

Bn. *p sempre staccato*

Hrn. in F

Tpt.

Tbn.

Tbn. & Tubaz

Timp.

1 Mar *mp* *pp*

Perc. *pp* 3

2 Bgo 2 *mf* *p* *p* *S Cym* 7

Hp.

Solo Vn. *p* *mp* *suav & rather coy* *en.*

Muted *pp* *pp* *Muted*

1. n. *pp*

2. n. *pp*

2.

c.

-B.

Fl.

Ob.

Cl. in B $\flat$

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc.

1

2

Bgo 2

Bgo

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

*sempre staccato*

*2. Muted*

*Tm*

*Mar*

*pp*

*p*

*mp*

*mf*

*gently*

*port.*

*Mutes off*

*pizz.*

*pp*

Fl.

Ob.

Cl. in B $\flat$

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tubz

Timp.

Perc.

1

2

Hp

Solo Vn.

Vn. 1

Vn. 2

Vz.

Vc.

D-B.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), and Trombone/Tuba (Tbn. & Tubz). The percussion section includes Timpani (Timp.), a general Percussion part (Perc.) with two staves, and Harp (Hp). The string section includes Solo Violin (Solo Vn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vz.), Violoncello (Vc.), and Double Bass (D-B.). The Solo Violin part is the most detailed, featuring complex rhythmic patterns, triplets, and dynamic markings such as *pp*, *mp*, *p*, *mf*, *f*, and *mp*. It also includes performance instructions like *cresc.*, *slow to fast*, and *gently*. The woodwind parts show similar rhythmic complexity, with dynamic markings like *mf* and *mp*. The percussion parts include specific instructions like *Vibe (motor on)* and *Sym [??]*. The overall score is written in a clear, professional style with standard musical notation.

*poco rit. a tempo*

Fl.

Ob.

Cl. in B $\flat$

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tubz

Timp.

Perc.

1 Tmb *p* *pp*

2 *pp* *Bgo* *mf p* *mf* *K*

Hp.

Solo Vn. *a tempo* *rit. .... mf* *a tempo* *poco rit.* *cresc. .... 5. .... 5. ....*

Vn. 1

Vn. 2 *pizz.* *mp*

Va. *(pizz)* *mp*

Vc. *pizz.* *mp* *a tempo* *poco rit.*

D-B.



Broaden. . . . . o tempo

Fl.

Ob.

Cl. in B $\flat$

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tube

Timp.

Perc.

1

2

Hp.

Sdo Vn.

Vn. 1

Vn. 2

Solo

Vz.

Vc.

D-B.

1. *mp*

1. *mp*

1. *forceful* *f*

*molto legato* *mp*

*pp*

*mf*

*p*

Man *mp*

F Cym *mf*

S Cym *pp*

*p*

*mp*

*p*

(Bgn) 3 *mf*

3 *pp*

WB *pp*

3 *p*

*Broaden*

*arco*

*arco*

*Broaden*

*Broaden*

*f*

40

Fl.

Ob.

Cl. in B $\flat$

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tubz.

Timp.

Perc.

1. Mar

2. (WB) Bgo

Hp.

Solo Vn.

Vn. 1

Vn. 2

Solo Vz.

Vc.

D-B.

Broader...

1.

ap $\dot{r}$

*mf* *p subito*

*f* (1) *forceful* 3 (2) *subito*

*p* *mp* *p* *f* *mp* *p*

*p* *mf* *p* *mp* *f* *mf*

*pizz.* *arco*

*p* *mf*

*Lo mmmmm*

3

(*pizz.*)

*p* *poco rit.*

*a tempo* *poco rit. a tempo*

Fl. *mf* *f* *mp* *sf* *mf*

Ob. *mf* *f* *mp* *sf* *mf*

Cl. in B $\flat$

Bn.

Ha. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1 (Mar) *mp* *poco n* Tmb *p* *mf* (place Tmb flat)

Perc. 2 *pp* *poco n* S Cym *mp* SD *p*

Hp. *mp*

Solo Vn.

Vn. 1 *pizz.* *poco n* *mf* *poco rit. a tempo* *pizz.* *mp*

Vn. 2 *pizz.* *poco n* *mf* *poco n* *pizz.* *mf*

Vz. tutti div. *poco n* *pizz.* *mf*

Vc. *mf* *pizz.* *poco n* *mf* *poco rit.*

D-B.

Fl. *mp* *f*

Ob.

Cl. in B<sup>b</sup>

Bn.

Hp. in F

Tpt. in C

Tbn.

Tbn. & Tubz

Timp.

Perc. 1 Tmb [ ] (place Tmb flat) *mf*

Perc. 2 S Cym [ ] *mf* *f*

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B

Fl. *mp* *f*

Ob.

Cl. in B<sup>b</sup>

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1 Tmb (in normal manner) *f*

Perc. 2 Bgo [99] *mf* *p* *mf*

Hp.

Solo Vn.

Vn. 1 *pizz.*

Vn. 2 *pizz. mp* *(pizz.) mp*

Va.

Vc.

D-B.

This is a handwritten musical score for a symphony orchestra, spanning 15 staves. The instruments and parts are as follows:

- Fl.** (Flute): Features melodic lines with *mf* dynamics and triplet markings.
- Ob.** (Oboe): Rests throughout the section.
- Cl. in B<sup>b</sup>** (Clarinet in B-flat): Rests throughout the section.
- Bn.** (Bassoon): Rests throughout the section.
- Hr. in F** (Horn in F): Rests throughout the section.
- Tpt. in C** (Trumpet in C): Rests throughout the section.
- Tbn.** (Trombone): Rests throughout the section.
- Tbn. & Tubz.** (Trombone and Tubas): Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.
- Perc.** (Percussion): Includes (Tmb) (Tom-tom) with *f* dynamics, Mar (Maracas) with *mp* dynamics, and S Cym (Small Cymbal) with *mp* dynamics.
- Hp.** (Harp): Rests throughout the section.
- Solo Va.** (Solo Violin): Features a melodic line with *molto legato* and *tr* (trills) markings, and dynamics ranging from *mf* to *f*.
- Va. 1** (Violin 1): Rests throughout the section.
- Va. 2** (Violin 2): Features a rhythmic pattern with *a tempo* and *poco rit.* markings, and *(pizz.)* (pizzicato) dynamics.
- Vz.** (Viola): Features a rhythmic pattern with *(pizz.)* and *mp* dynamics.
- Vc.** (Violoncello): Features a rhythmic pattern with *(pizz.)* and *mp* dynamics.
- D-B** (Double Bass): Rests throughout the section.

Fl. *mp*

Ob.

Cl. in B<sup>b</sup>

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tubz

Timp.

Perc. 1 *Vibr. (motor on)*

Perc. 2 *Bgo* *mf*

Hp.

Sdo Vn. *expressive & dark*

Vn. 1

Vn. 2

Vc.

1-c. *(pizz.)* *mp*

1-B. *pizz.* *mp* *arco* *pizz.* *arco*

(♩ = ca. 80)  $\overset{3}{\curvearrowright}$  = ♩ (ca. 120) (♩ = 40)

This musical score page includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl. in Bb**: Clarinet in B-flat part, mostly rests.
- Bn.**: Bassoon part, mostly rests.
- Hn. in F**: Horn in F part, first and third endings, *mp*.
- Tpt in C**: Trumpet in C part, mostly rests.
- Tbn.**: Trombone part, first ending, *mp*.
- Tbn. & Tubz**: Trombone and Tuba part, mostly rests.
- Timp.**: Timpani part, *sfz*, *f*, *mf*.
- Perc.**: Percussion part, *mp*, *mf*.
- a Tam**: Tam-tam part, *mp*.
- Hp.**: Harp part, mostly rests.
- Solo Vn.**: Solo Violin part, *mf*, *f*, *mf*, includes triplets and a 10-measure rest.
- Vn. 1 & 2**: Violin parts, *arco*, *sfz*.
- Va.**: Viola part, *arco*, *f*.
- Vc.**: Violoncello part, *arco*, *f*.
- D-B.**: Double Bass part, *pizz.*, *arco*, *f*.



Fl.

Ob.

Cl. in B<sup>b</sup>

Bn.

Hn. in F

Tpt. in B<sup>b</sup>

Tbn.

Tbn. & Tube

Timp.

1

Perc.

2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Vz.

Vc.

D-B.

Fl.

Ob.

Cl. in B $\flat$

Bn. *a 2*

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1 *a Tam*

Perc. 2 *mf* *mf*

Hp.

Solo Vn.

Vn. 1 *mf*

Vn. 2 *mf* *mf*

Va. *mf* *mf*

Vc.

D-B.

60

Fl.

Ob.

Cl. in B $\flat$

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn & Tuba

Timp.

1

Perc.

2

Hp.

This section of the score covers measures 60 to 62 for the woodwind and percussion sections. The Clarinet in B-flat (Cl. in B $\flat$ ) part begins in measure 61 with a first ending bracket (labeled '1.') and a forte (f) dynamic. It features a melodic line with eighth and sixteenth notes. The Bassoon (Bn.) part has a rhythmic accompaniment of eighth notes. The Percussion (Perc.) section includes a Tom-tom (Tmb) in measure 62 and Cymbals (Cym) in measure 61. The Horns (Hn. in F), Trumpets (Tpt. in C), Trombones (Tbn.), and Tubas (Tbn & Tuba) are present but have no notation in this section. The Timpani (Timp.) and Harp (Hp.) parts are also present but empty.

61

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

This section of the score covers measures 61 to 63 for the string section. The Solo Violin (Solo Vn.) part is empty. The Violin I (Vn. 1) and Violin II (Vn. 2) parts feature complex melodic lines with many slurs and accents. The Viola (Va.) part has a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D-B.) parts have a rhythmic accompaniment. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are also markings for 'n' (normal) and 'v' (vibrato).

Fl. *mp*

Ob. *mp*

Cl. in B<sup>b</sup>

Bn. *mp*

Hr. in F

Fpt. in C 1. Muted (2) Mute off

Tbn.

Tbn & Tubz

Timp.

Perc. 1 (Tmb) *mf* *mf* *pp*

Perc. 2 BDr *mf* Scym *mp*

Hrp. G4 *mp*

Sdo Vn. *mp* *f* *mf* *f*

Vn. 1 *mf* *mf* *mp* *mf*

Vn. 2 *mf* *mp* *mp*

Va. *mf*

Vc. *mf* *pizz.* *mp*

D-B. *f* *mf* *mp*

Fl.  
Ob.  
Cl. in B $\flat$   
Bn.  
Hn. in F  
Tpt. in C  
Tbn.  
Tbn. & Tubaz  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Solo Vn.  
Vn. 1  
Vn. 2  
Vz.  
Vc.  
D-B.

Mar  
mp  
pp  
a Tam  
pp  
mp  
mp  
p  
mp  
mp  
mp  
p  
p  
p

70

Fl.

Ob. *mp*

Cl. in B $\flat$  *mp*

Bn.

Hn. in F 1. 3.

Tpt. in C 5.

Tbn.

Tbn. & Tuba

Timp. *pp* but keep below solo *ff*

1

Perc. (BD)

2 (a Tam)

Hp.

71

Solo Vn. *ff* *ff* somewhat strictly

Vn. 1 *p* *ff*

Vn. 2 *mp* *ff*

Va. *mp*

Vc. arco *ff*

D-B. arco *ff*

Fl.  
Ob.  
Cl. in B<sup>b</sup>  
Bn.  
Hn. in F  
Tpt. in C  
Tbn.  
Tbn. & Tubz  
Timp  
1  
Perc.  
2  
Hp.  
Solo Vn.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
D-B.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute, Oboe, Clarinet in B<sup>b</sup>, Bassoon, Horn in F, Trumpet in C, Trombone, Trombone and Tuba, Timpani, Percussion (1 and 2), Harp, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Double Bass. The Solo Violin part is the only one with handwritten notation, featuring a melodic line with slurs and dynamic markings like "quasi cadenza" and "mf subito". The other staves are mostly empty, with some faint markings in the Tpt. and Tbn. staves.

Fl.  
Ob.  
Cl. in B<sup>b</sup>  
Bn.

Hn. in F  
Tpt. in C  
Tbn.  
Tbn. & Tube  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Solo Vn.  
Vn. 1  
Vn. 2  
Vcl.  
Cb.  
S-B.

*1.*  
*Poco*  
*f*  
*a 2*  
*f*  
*mf*  
*f*  
*f*  
*ff*  
*a tempo*  
*pizz.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*F4*



Fl.

Ob.

Cl. in B<sup>b</sup>

Bn.

Hn in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc.

1

2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Ve.

D-B.

Fl.

Ob.

Cl. in B<sup>b</sup>

Bn. *az*

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba *mf*

Timp.

Perc. 1

Perc. 2 *a Tam* *mf*

Hp. *mf*

Solo Vn. *mf* *cresc. poco a poco* *molto legato - increasing intensity*

Vn. 1

Vn. 2

Va.

Vc.

D-B.

Fl.

Ob.

Cl. in B<sup>b</sup>

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute, Oboe, Clarinet in B<sup>b</sup>, Bassoon, Horn in F, Trumpet in C, Trombone, Trombone & Tuba, Timpani, Percussion 1 & 2, Harp, Solo Violin, Violin 1 & 2, Viola, Violoncello, and Double Bass. The Solo Violin part is the most developed, featuring a melodic line with various ornaments and dynamics. The Trombone & Tuba, Harp, and Violoncello/Double Bass parts also have some notation, including dynamic markings like 'f' and 'arco'.

Fl. *ff* *1.*

Ob. *ff* *1.*

Cl. in B $\flat$  *ff* *a2*

Bn. *ff*

Hr. in F

Tpt. in C *f*

Tbn.

Tbn & Tuba *f*

Timp.

Perc. 1

Perc. 2

Hp. *f*

Solo Vn. *ff* *mf cresc.*

Vn. 1 *f*

Vn. 2 *f*

Va. *f* *arco*

Vc. *f*

D-B. *f*

Fl. *a2* *ff* 90

Ob. *a2* *ff*

Cl. in B $\flat$  *a2* *ff*

Bn. *ff*

Hr. in F

Tpt. in C *f* *a2* *ff*

Tbn. *f* *ff*

Tbn & Tuba

Timp.

1

Perc.

2

Hp.

90

Solo Vn. *fff*

Vn. 1 *ff* *f*

Vn. 2 *ff* *f*

Vz.

Vc.

D-B.

This page of an orchestral score, numbered 90, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet in C, Trombone, Tuba) sections are active, with dynamic markings such as *ff* and *f*. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) are present but mostly silent. The Solo Violin part is prominent, marked *fff*. The percussion section includes Timpani, Percussion 1, and Percussion 2. The Harp is also present but silent. The score is written in a standard musical notation with stems and beams.

Fl. *a2*

Ob.

Cl. in B $\flat$

Bn.

Hn. in F

Tpt. in C

Tbn.

Tbn. & Tube

Timp. *mf*

1

Perc.

2

Hp. *F $\sharp$ G $\flat$*

Solo Vn.

Vn. 1 *f*

Vn. 2

Va.

Vc. *mf*

D-B. *mf*

Fl. a 2

Ob. a 2 *mf*

Cl. in Bb *mf*

Bn. *cresc.*

Hr. in F 1. *mf*  
2. *mf*  
3. *mf*

Tpt. in C *mf*

Tbn.

Tbn. & Tubz.

Timp. *cresc.*

Perc. 1

Perc. 2

Hp. *f* *cresc.*

Solo Vn. *mf* *cresc.*

Vn. 1 *mf* *cresc.*

Vn. 2 *mf* *cresc.*

Va. *cantabile* *mf cantabile* *cresc.*

Vc. *mf* *cresc.*

D-B. *cresc.*

Broaden  $\text{♩} = 108$

100

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. in B $\flat$  *a2* *mf* *cresc.* *ff*

Bn. *ff*

Hr. in F *a2* *f*

Tpt. in C *f*

Tbn. *f*

Tbn. & Tuba *mf*

Timp. *mf* *cym.* *f*

1 *ff*

Perc. 2 *BD* *ff*

Hp. *f*

Broaden  $\text{♩} = 108$

100

Solo Vn. *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

D-B. *ff*





Broaden

Fl.

Ob.

Cl. in B<sup>b</sup>

Bn.

Hr. in F

Tpt. in C

Tbn.

Tbn. & Tubz

Timp.

Vibis (motor oss) [1]

Perc.

BD

Hp.

C#G#

Broaden

Solo Vn.

Vn. 1

Vn. 2

Va.

Vc.

D-B.

This musical score is for a section titled "Broaden". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn in F, Trumpet in C, Trombone, and Tuba/Euphonium), percussion (Tympani, Vibraphone, and Snare Drum), strings (Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass), and piano. The score is written in a complex, multi-measure format with various dynamics such as *ff*, *sfz*, and *non-div.*. The piano part includes a specific chord voicing of C#G# and a "Broaden" instruction. The woodwinds and brass parts have melodic lines with some slurs and accents. The percussion parts provide a rhythmic foundation with patterns on the snare drum and vibraphone.