

# MUSIC IN TIME OF WAR

Remarks by Elizabeth Vercoe, Acuff Chair of Excellence, 2003

## Live Performances:

From *Kleemation* (2003) by Elizabeth Vercoe

"More Will Be Marching Soon"

Lisa Vanarsdel, flute

Patricia Halbeck, piano

From *Ma mère, les étoiles* (1999) by Jeffrey Wood

"Moi aussi je regardais les étoiles"

Jean Ferraraccio, soprano

Jeffrey Wood, piano

## Recorded performances or music cited:

Samuel Barber, Adagio from *String Quartet, Op. 11* (1936)

Elizabeth Vercoe, "La France nous appelle" and "I Am a Soldier"  
from *Herstory III : Jehanne de Lorraine* (1986) for voice & piano

Jeffrey Wood, "Trompeten" from *Kriegeslieder* (1989) for voice and piano

Arnold Schönberg, *A Survivor from Warsaw* (1947) for narrator, male chorus & orchestra

Krzysztof Penderecki, *Threnody—To the Victims of Hiroshima* (1960) for string orchestra

Dmitri Shostakovitch, *Symphony #7* ("Leningrad") (1941)

\_\_\_\_\_, *Symphony #13* ("Babi Yar") (1961)

Sergei Prokofiev, *War and Peace* (1941-2) Opera based on Tolstoy's *War and Peace*.

Olivier Messiaen, *Quartet for the End of Time* (1940) for violin, cello, clarinet & piano

David Wilde, *The Cellist of Sarajevo* for solo cello

Franghiz Ali-Zadeh, *Murgam Sayagi* for string quartet (1993)

Scott Johnson, "Perfect Weapon and What Would Have Happened" from *Cold War Suite*  
(1991-93) for string quartet

Benjamin Britten, *War Requiem* (1961) for soloists, choirs and orchestra